THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 411. Thursday, March 13, 1823. Price 1d.

DRURY-LANE.

Oratorios.

The performances last night, were of the most effective description. The overture and chorus, "*Oh, the pleasures of the plains,*" from *Acis and Galatea*, commenced the entertainment, these were followed by the recit. and air, "*Hush, ye pretty warbling choir,*" by Miss Stephens, who gave them with her wonted sweetness, and drew down immense applause. The recit. and trio, "*The flocks shall leave the mountains,*" by Miss Goodall, Mr. Sapio, and Mr. Kellner, was admirably performed. A recit. and air, from Mr. Bochsa's celebrated Oratorio, *The Deluge*, by Mrs. Salmon, was highly effective, and much applauded. "*Sound the alarm,*" by Braham, was most powerfully sung, as well as the chorus which followed it. Miss Forde gave "*Let the bright seraphim,*" with a power and effect, which drew forth the strongest marks of applause from all parts of the house; and would be alone sufficient to establish her as a first-rate singer; a call for an encore was very properly and sensibly resisted; we must observe, however, that the Trumpet accompaniment was rather harsh. Mr. Sapio sang a song most delightfully, and was encored, as well as Miss M. Tree in "*Mary, I believed thee true.*" A Concerto on the Horn by Mr. Platt, was a grand effort upon that instrument, and united the utmost delicacy, power, and brilliancy, both in composition and execution. Mr. Platt was well supported by the orchestra, and his performance was highly applauded.

The second and third Parts, were composed entirely of Dr. Crotch's *Palestine*; the airs and chorusses, many of which are of the finest description, were admirably performed. Mr. Bochsa distinguished himself on the Harp, in several accompaniments, in a manner, perhaps not to be equalled by any other performer on that instrument.

To-morrow night, it was intended to give *The Lady of the Lake*; but it seems, that Haydn's *Creation* has been substituted in its stead. It is ten years since it was performed throughout in London, and we may add, that it was never produced with such talent, as that now announced for its support. Messrs. Braham, Sapio, and Kellner,

Miss STEPHENS, and Mrs. SALMON, are among the vocalists, and in addition to this attraction, Mr. NICHOLSON will perform upon the Flute, Mr. WIGLEY upon the Piano, and the vocal talent of Madame CAMPORESE, will add to the amusements of the audience.

Mr. MATHEWS has commenced a libel suit against Mr. Buckingham, editor of the New England Galaxy, for a late theatrical criticism, in which Mr Mathews was rather roughly handled. The damages are laid at 10,000 dollars.

We have been favored with a Copy of the following Play-bill, which we insert, as it contains the names of some young Theatrical aspirants of a superior class; and who are connected with several favorites of the Public at our great Theatres. Possibly, the future Theatrical biographer may trace amongst them the distinguished subject of his pen.

Amateur Theatre, Berwick Street.

Friday, March 14, 1823, will be presented the Comedy of

THE HEIR AT LAW.

Daniel Dowlas, alias Baron Duberly, Mr. POVEY,
Dick Dowlas, Mr. MARLOW, Henry Morland, Mr. WALKER,
Doctor Pangloss, Mr. BRUNTON, Zekiel Homespun, Mr. H. KNIGHT,
Stedfast, Mr. PALMER, Kenrick, Mr. JOHNSTONE,
John, Mr. JONES, Waiter, Mr. SHARP,
Caroline Dormer, Miss E. TREE, Cicely Homespun, Miss MORRELL,
Deborah Dowlas, alias Lady Duberly, Mrs: JERROLD.

THE ORIGINAL EPILOGUE BY THE CHARACTERS.

INTRODUCTIONS DURING THE EVENING.

"Old Adam," from the Opera of *The Veteran*, Mr. T. SMITH—"Helena," Miss A. TREE—"Tell me where is Fancy bred," composed by SIR JOHN STEVENSON, Miss A. TREE and Miss MORRELL.—"Tenero Ogetto," Miss A. TREE—"The Soldier tired of War's alarms," Miss MORRELL.

To conclude with the Musical Farce of

ROSINA.

Mr, Belville, Mr. WATSON, Captain Belville, Mr. BANNISTER,
William, Mr. POVEY, Rustic, Mr COOPER, Irishman, Mr M'SWINEY,
Phœbe, Miss STEWART, Dorcas, Mrs. JERROLD,
Rosina, Miss A. TREE,

Mr. E. KNIGHT will preside at the Piano-Forte.

Advertisements relative to the *DRAMA—MUSIC—PUBLIC EXHIBITIONS*, &c. will be received into a *Double* Number of this Publication, on *MONDAY* next.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.
Where Letters, addressed to the Editor, (post paid) will be attended to; and Advertisements are received.

Theatre Royal, Covent Garden.

This Evening, the Opera of

The WOODMAN.

Sir Walter Waring, Mr. FAWCETT,
Wilford, Mr. LARKIN, who will introduce
Mr. SHIELD's Song, "*Tell her I love her,*"
Captain O'Donnel, Mr. CONNOR,
Filbert, Mr. HENRY, Bob, Mr. EVANS,
Fairlop, Mr. J. ISAACS,
Medley, by Mr. PEARMAN,
Emily, [first time] Miss PATON,
Who will introduce "The last glimpse of Erin," from the Irish Melodies, and
The Duet with Mr. LARKIN, "*The moonbeam plays on yonder grove,*"
Miss Di Clackit, Mrs. DAVENPORT,
Polly, Miss C BODEN, Dolly, Miss LOVE,

With, (51st time) a Grand and Comic Pantomime, called

Harlequin & the Ogress,

Scene 1—EGYPTIAN CAVERNS.
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Scene 2—THE ENCHANTED CEDAR GROVE.
Prince Azoff, (afterwards Harlequin) Mr. ELLAR.
Abnab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI.
Fairy Blue Bell, (Protector of the Sleeping Beauty) Master Longhurst
Scene 3—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter, afterwards Clown) Mr. GRIMALDI.
Scenes 4 and 5—ENTRANCE and CHAMBER of SLEEP
The Sleeping Beauty, (afterwards Colombine) Mrs. VEDY.
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by Moving Panoramick Scenes.
Scene 17 LEITH HARBOUR, and a Grand Procession down Calton Hill in—(Scene 18)—EDINBURGH. Scene 19—Cottage and Blacksmith's Shop. Scene 20—The Palace of the Fairy Blue Bell.

To-morrow, No Performance.

New Theatre Royal, Drury Lane.

This Evening (1st time here) the Opera of

Marriage of Figaro.

Count Almaviva, Mr ELLISTON,
Fiorello, Mr HORN, Basil, Mr G. SMITH,
Figaro, Mr LISTON,
Antonio, Mr HARLEY, Sebastian, Mr YARDLEY,
Cherubino, the Page, [first time] Mrs H HUGHES,
Countess Almaviva, Mrs AUSTIN,
Barbarina, Miss POVEY, Marcellina, Miss CUBITT
Susanna, Miss STEPHENS,
Vassals, Villagers, &c

The DANCE,

Composed by Mr. NOBLE.
Principal Dancers, Mr. NOBLE, Mr. OSCAR BYRNE,
Mrs. NOBLE, and Mrs. OSCAR BYRNE

After which, (reduced to One Act) the Farce of

Deaf as a Post.

The Principal Characters by
Mr. LISTON, Mr COOPER, Mr GATTIE, Mr PENLEY,
Miss CUBITT, Miss SMITHSON, Mrs HARLOWE, Mrs ORGER,

To conclude with, last time this season, a new Farce, called

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr KNIGHT; Peggy, Mrs ORGER,
Matilda Mowbray, a Child, (assuming the Children's Characters of
Master Hector Mowbray, Master Gobbleton Mowbray, Master
Foppington Mowbray) Miss CLARA FISHER

To-morrow, a Selection of Antient and Modern Music.